

TECHNICAL OERVIEW



CANON DREAM LENS

The legendary Canon 50mm f0.95 "Dream Lens," reborn for modern filmmaking, lives up to its name. This historic lens, originally produced for Canon rangefinder cameras in the 1960s and 70s, has been meticulously rehoused for use on contemporary cinema cameras. Cinematographers can now achieve the "Dream Lens" look, characterized by a soft, ethereal quality at wide apertures, perfect for creating a dreamy and evocative atmosphere. Stopping down the aperture delivers sharper, more contrasty results, offering versatility for diverse filmmaking applications.

Beyond its unique low-light capabilities, the rehoused Canon 50mm f0.95 "Dream Lens" offers a distinctive visual signature prized by filmmakers. The golden 1960s single-layer coatings contribute to a look reminiscent of classic cinema, with beautiful amber lens flares and a textured boken effect. This combination adds a touch of vintage magic to your footage, while the surprisingly sharp image quality when stopped down ensures professional results.





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LENS SETS SPECIFICATIONS

| Lens | Focal Length | Enhanced CF | Focus Rotation | Weight (KG) | Front Diameter | Length (mm) | Image Circle | Iris Blade Count | Tstop |
|-------|--------------|-------------|----------------|-------------|----------------|-------------|--------------|------------------|-------|
| CANON | 50 | 1′4″ | 330° | 1.15 | 114 | 67 | 8KVV | 10 | T0.95 |

GL OPTICS

At GL Optics, we are proud pioneers in the art of lens rehousing. Now on our Mk V lens body, we have established a reputation for excellence.

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