



ZEISS STANDARD SPEED

Lens Set

TECHNICAL OVERVIEW

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Zeiss Standard Speeds, meticulously rehoused in robust 110mm housings, transcend their roots to become powerhouses for modern cinematography. Originally crafted in the 1960s and 70s for Arriflex film cameras, these legendary lenses have earned a reputation for their unique blend of technical performance and artistic character. Compact Powerhouses Unleashed: Standard Speeds were renowned for their small, lightweight design, ideal for handheld camerawork and limited space. These rehoused lenses retain that agility, making them perfect for gimbal setups and drones. However, the new 110mm housing eliminates the original limitation – matte boxes can now be effortlessly attached without interfering with focus gears. Sharpness Across Apertures: Zeiss Standard Speeds continue to deliver exceptional image quality, even at wide apertures. This translates beautifully to crisp and detailed scenes, ensuring your cinematic vision comes alive. The Timeless Zeiss Look: Embrace the signature Zeiss aesthetic. Standard Speeds deliver smooth, pleasing bokeh and a cool color rendition, adding a touch of sophistication and subtle vintage character to your films. Legendary T-Stops: Standard Speed lenses boast consistent T-stops across their aperture range, simplifying exposure calculations and ensuring consistent light transmission – a dream for professional cinematographers. Modern Workflow Integration: Seamlessly integrate Standard Speeds into your modern workflow. A Legacy Liberated: These rehoused Standard Speeds bridge the gap between classic image quality and modern filmmaking. Unleash their compact design, exceptional sharpness, and the signature Zeiss look with newfound freedom. Let these legendary optics become an extension of your creative vision, empowered by technical finesse and the ability to utilize the full potential of modern camera setups.



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LENS SETS SPECIFICATIONS

Lens	Focal Length	Enhanced CF	Focus Rotation	Weight (KG)	Front Diameter	Length (mm)	Image Circle	Iris Blade Count	Tstop
DISTAGON	14	8"	170°	2.1	110	30.85	APS-C	15	T2.1
DISTAGON	16	7"	170°	1.15	110	30.85	APS-C	15	T2.1
DISTAGON	20	8"	170°	1.25	110	30.85	ALEXA-35	15	T2.1
DISTAGON	24	10"	170°	1.05	110	30.85	APS-C	15	T2.1
DISTAGON	28	10"	330°	1.55	110	30.85	HAWK 65 1.8	15	T2.1
PLANAR	32	1"	170°	1.05	110	30.85	APS-C	15	T2.1
PLANAR	40	1'5	170°	1.05	110	30.85	HAWK 65 1.8	15	T2.1
PLANAR	50	1'7	170°	1.1	110	30.85	MED 44x33	15	T2.1
PLANAR	85	1'9	330°	1.55	110	30.85	MED 44x33	15	T2.1
PLANAR	100	2'6	330°	1.75	110	30.85	MED 44x33	15	T2.1
PLANAR	135	4"	330°	1.95	110	30.85	MED 44x33	15	T2.1



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At GL Optics, we are proud pioneers in the art of lens rehousing. Now on our Mk V lens body, we have established a reputation for excellence.

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