



ROLLEI HFT

Lens Set

TECHNICAL OVERVIEW

ROLLEI HFT

Rollei HFT lenses, born from a collaboration between Rollei and the legendary Carl Zeiss, occupy a unique space in the history of optics. What truly sets certain HFT lenses apart is their distinctive triangular aperture, a design element that echoes the coveted Zeiss B-Speeds and their sought-after "guitar pick" bokeh.

Introduced in the 1970s, HFT lenses featured Rollei's proprietary High Fidelity Transfer (HFT) multi-coating. It's the unconventional triangular aperture, found in lenses like the 50mm f/4 Distagon, that truly captures the imagination.

Like the Zeiss B-Speeds, renowned for their unique 9-blade iris and the captivating bokeh it produces, the Rollei HFT lenses with triangular apertures offer a distinct visual signature. Out-of-focus highlights take on a guitar pick shape, adding a subtle yet captivating dimension to the image. This shared characteristic creates a fascinating parallel between these two lens families, both pushing the boundaries of optical design and aesthetic expression. The triangular aperture, combined with the lenses' exceptional sharpness and beautiful rendering, adds a captivating dimension to cinematic imagery.

They are a testament to the enduring legacy of Rollei and Zeiss, two pioneers in the world of optics, and their dedication to pushing the boundaries of creative expression.



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LENS SETS SPECIFICATIONS

Lens	Focal Length	Enhanced CF	Focus Rotation	Weight (KG)	Front Diameter	Length (mm)	Image Circle	Iris Blade Count	Tstop
Missing Spec	-	-	-	-	-	-	-	-	-
	-						-		
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