



# PENTAX SMC 67

Lens Set

TECHNICAL OVERVIEW



# PENTAX SMC 67/+0.8X

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Reimagine the possibilities of medium format cinematography with rehoused Pentax SMC 67 lenses. Unlike any of our other medium format offerings, these Pentax 67 lenses, when paired with a Kipon .8x focal reducer/speed booster, retain full coverage of the expansive Alexa 65 sensor. While Mamiya 645, Hasselblad HC, and Contax 645 lenses only cover full-frame sensors when speed boosted, the Pentax 67 lenses defy limitations, unlocking nearly a full stop of extra light transmission, transforming these classic lenses into faster, more versatile tools for cinematic storytelling.

The Pentax 67 system itself holds a legendary status in photographic history. Born from Asahi Optical's relentless pursuit of optical perfection, it began in the late 1960s with the groundbreaking Asahi Pentax 6x7 camera. The system continuously evolved, with Super-Multi-Coated Takumars enhancing light transmission and reducing flare, while Pentax expanded the lens lineup to embrace wide-angle, telephoto, and specialized tools like the 75mm Shift.

Throughout the 1980s, the system matured into the "SMC Pentax 67. Now, these rehoused lenses transcend their photographic heritage. Imagine the possibilities: the unique character of medium format, with its exquisite rendering and shallow depth of field, now combined with increased low-light performance and the expansive canvas of 65mm storytelling.

These rehoused Pentax SMC 67 lenses are an invitation to redefine cinematic expression. Step into a world where the boundaries of medium format are shattered, and a new era of cinematic storytelling begins.





# PENTAX SMC 67

## LENS SETS SPECIFICATIONS





Lens	Focal Length	Enhanced CF	Focus Rotation	Weight (KG)	Front Diameter	Length (mm)	Image Circle	Iris Blade Count	Tstop
PENTAX	35	10"	330°	2	110	127.5	ALEXA 65	8	T4.9
PENTAX	45	1'3	330°	1.76	110	118	ALEXA 65	8	T4.1
PENTAX	55	11"	330°	2.4	110	171	ALEXA 65	8	T4.2
PENTAX	75	1'2	330°	2.2	110	171	ALEXA65	6	T4.5
PENTAX	90	1'5	330°	2.25	110	171	ALEXA 65	8	T2.9
PENTAX	105	1'10	330°	2.1	110	145.5	ALEXA 65	9	T2.4
PENTAX	135	2'2	330°	2.35	110	186.5	ALEXA 65	8	T3.9
PENTAX	150	2'9	330°	2.35	110	171	ALEXA 65	9	T2.9
PENTAX	165	3'	330°	2.6	110	186.5	ALEXA 65	10	T2.8

## CINEMA LENSES

Cinema Glass is the American distributor of GL Optics.  
We are based in Los Angeles and aim to please.  
All glass in stock, overnight shipping available.  
Please check out our Cinema Glass vimeo page for sample imagery.

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## SMC 67/+0.8X

### LENS SETS SPECIFICATIONS



Lens	Focal Length	Enhanced CF	Focus Rotation	Weight (KG)	Front Diameter	Length (mm)	Image Circle	Iris Blade Count	Tstop
PENTAX	27	1'1	330°	-	110	-	ALEXA 65	8	T3.4
PENTAX	28	10"	330°	-	110	118	ALEXA 65	8	T3.4
PENTAX	36	1'3	330°	-	110	127.5	ALEXA 65	8	T4.9
PENTAX	44	11"	330°	-	110	171	ALEXA65	8	T3.4
PENTAX	60	1'2	330°	-	110	171	ALEXA 65	6	-
PENTAX	72	1'5	330°	-	110	171	ALEXA 65	8	T2.3
PENTAX	84	1'10	330°	-	110	145.5	ALEXA 65	9	T2
PENTAX	108	2'2	330°	-	110	186.5	ALEXA 65	8	T3.4
PENTAX	120	2'9	330°	-	110	171	ALEXA 65	9	T2.3
PENTAX	132	3	330°	-	110	186.5	ALEXA 65	10	T2.3

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