



## **LEICA M**

The legendary Leica M optics, renowned for their exceptional image quality and unique aesthetic, have been reimagined for the world of cinema. These compact, lightweight lenses, housed in a robust Arri LPL mount, offer a captivating blend of classic character and modern performance.

Inspired by the esteemed late Leitz engineer Hugo Wehrenfennig, these lenses embody the core values of Leica: precision, quality, and artistic expression. With their rich colors, artful flares, and rounded image field. Leica M lenses deliver a distinctive cinematic look. Even wide open at T1.5, they offer impressive sharpness without sacrificing the signature Leica softness. The strong field curvature, a hallmark of the M-mount system, allows subjects to effortlessly stand out against the background.

Rehoused for the demands of modern filmmaking, these lenses seamlessly integrate into professional workflows.

Their compact design and shallow flange depth, inherited from their photographic heritage, make them/ideal for various shooting scenarios. Whether capturing sweeping landscapes or intimate portraits, the Leica M lenses offer a versatile toolset for the discerning filmmaker.

These legendary Leica M lenses from the 1960s, reminiscent of Full Frame Cooke Speed Panchros with even more captivating lens flares, represent the pinnacle of optical excellence. Leica proudly proclaimed the 35mm, 50mm, and 90mm Summicrons to possess "unequaled optical qualities," a testament to their groundbreaking use of rare earth glass elements, including lanthanum, which achieved unparalleled performance over six decades ago.

These coveted lenses, renowned for their sharpness, absence of chromatic aberration, and exquisite magenta, gold, and purple flares, have been meticulously rehoused for cinema use for the first time. They strike a perfect balance between vintage character and modern performance, with a unique bokeh that remains consistent across the set. Their coatings impart a subtle cyan shift, enhancing skin tones with a flattering, natural beauty.

This set stands out for its remarkable consistency. Each lens boasts a similar T stop, matched color rendition, and harmonious flare and bokeh characteristics, a rarity among rehoused still photography lenses. Meticulously curated from multiple donor sets, these lenses offer unparalleled uniformity from wide to telephoto.

Designed to be shot wide open, these lenses truly shine on Full Frame sensors, where their expansive field of view and exquisite optical characteristics are fully realized. Rehoused with LPL mounts, they feature a generous 330-degree focus rotation, improved close focus, and a remarkably compact and lightweight form factor.

The Leica M system's incredibly short flange distance, bringing the optics closer to the sensor, contributes to their exceptional performance and compact size.





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## LENS SETS SPECIFICATIONS

Lens	Focal Length	Enhanced CF	Focus Rotation	Weight (KG)	Front Diameter	Length (mm)	Image Circle	Iris Blade Count	Tstop
LEICA	21	7''	170°	1.15	110	69	8KVV	15	T1.5
LEICA	24	8''	170°		110	69	8KVV	15	T1.5
LEICA	35		330°		110	78.5	VISTA	15	T1.5
LEICA	0.95		330°		110	88	HAWK65 2.4	15	T0.95
LEICA	50		330°		110			15	
LEICA	75	1'8	330°	1.35	110	102	ALEXA65	15	T1.5
LEICA	75		330°		110	115	ALEXA65	15	T2.1
LEICA	90		330°		110	132		15	
LEICA	90	t2'3	330°	1.5	110	102	ALEXA65	15	T2.1

## **GL OPTICS**

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