



ANGENIEUX PRIMES

Lens Set

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Delve into a lesser-known chapter of Angenieux's legacy with these rehoused full-frame 35mm primes. Born in the late 1980s, these lenses represent a fascinating convergence of still photography and cinematic technology.

Angenieux, renowned for its groundbreaking zoom lenses, poured its expertise into crafting a limited series of high-end primes for 35mm SLR cameras. ¹ These lenses weren't mere afterthoughts; they incorporated cutting-edge innovations like High Efficiency Coating (HEC), low-dispersion glass, and the revolutionary Differential Element Movement (DEM).

DEM, a testament to Angenieux's ingenuity, ensured consistent optical performance across all focal distances. This technology, later adapted by Zeiss for its renowned Master Primes, minimized focus breathing and delivered exceptional image quality, even at close focus.

Despite their technical brilliance, these Angenieux primes were released at a time when the photography world was shifting towards autofocus. Overshadowed by the autofocus revolution, they became hidden gems, appreciated only by those who truly understood their optical potential.

Today, these rehoused Angenieux FF35 primes offer a unique opportunity to experience a forgotten chapter in cinematic history. Rediscover the precision, clarity, and subtle character of these lenses, now optimized for modern filmmaking. They are a testament to Angenieux's unwavering commitment to optical excellence, waiting to elevate your cinematic vision.



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LENS SETS SPECIFICATIONS

Lens	Focal Length	Enhanced CF	Focus Rotation	Weight (KG)	Front Diameter	Length (mm)	Image Circle	Iris Blade Count	Tstop
ANGENIEUX	24	11"	330°	0.7	110	60.5	REF 45×25	14	T3.6
ANGENIEUX	28	1'2	330°	0.7	110	63	REF 45×25	14	T3.6
ANGENIEUX	35	12"	330°	0.75	110	69.5	MED 44×33	14	T3.6
ANGENIEUX	50	1'9"	330°	0.55	110	59	MED 44×33	14	T3.6
ANGENIEUX	90	2'6	330°	0.85	110	85.5	ALEXA 65	13	T2.6
ANGENIEUX	135	3"	330°	1.35	110	157.4	ALEXA 65	14	T3.6


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At GL Optics, we are proud pioneers in the art of lens rehousing. Now on our Mk V lens body, we have established a reputation for excellence.


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